

The HATCHET

Vol. 65, No. 3

The George Washington University Thursday, Feb. 20, 1969

Additional Black Courses To Be Studied By Senate

by Greg Valliere

STATING THAT THE faculty "is not disinterested in the expressions of dissatisfaction," Prof. Ruben Wood, Chairman of the University Senate, announced Tuesday that a special committee has been formed to investigate the possibility of adding more black study courses to the curriculum.

Wood, speaking before a faculty assembly, said that chairmen of the University Senate's Committees on Educational Policy and University Objectives have been asked to form a separate committee to "study and make recommendation" on possible additional black courses.

All "students, faculty members, administrative officers and others who have an interest" will be able to make recommendations to the chairman, he said.

"Contrary to the statements of some of our critics, this faculty is not dormant," Wood said. "We read, we listen, we investigate and try to find satisfactory answers," he continued.

Those who demand change "or else" should realize, said Wood, that the proposed additional courses—which many feel have been advocated to avoid the turmoil caused recently at other universities—will not alter the faculty's "primary responsibility" of maintaining GW's "educational policies and practices."

Wood's announcement followed speeches before the faculty by three University Deans, J.C. Dockery, Harold Liebowitz, and Robert Kramer, of the Schools of Government and Business Administration, Engineering and Applied Sciences and Law, respectively. The

Deans briefly outlined the status of their schools and explained some of the changes being made.

Prof. Kramer's speech, unlike the other two, was devoted entirely to one aspect of the law school—the Urban Law Institute. The institute, which is being funded by the Office of Economic Opportunity, is designed, Kramer said, for lawyers who must:

- "Cross, as easily as possible, the barriers of race;"

- help the injured, poor and those in need of assistance;

- have the knowledge and skill to reshape the existing legal system;

- be competent to see that the goals of national legislation are carried out;

- know their way around "the jungles of bureaucracy," both on a national and district level.

Half of the group of students participating in the program are sent from VISTA. Already lawyers, they will receive master's degrees upon completion of the program.

The program is divided into two parts, academic and action, Kramer stated. The academic education has no textbooks. "New materials are created," he said. In addition, the law school is "deliberately making the greatest possible use of guest speakers. We have in this area the best concentration of experts in the United States, if not the world."

The "action" segment of the program involves work by second and third year law students in preparing arguments, data and memos, while the VISTA lawyers work actively in the community, Kramer reported.

Such programs as a co-operative grocery store in Cardoza, a neighborhood dispute center, and a day-care

center which doubles as a recreational area for drop-outs have been instigated by the lawyers.

While the program has been well publicized and has received inquiries from other organizations and cities, Kramer warned that the very nature of the "action" aspects may not allow the project the traditional academic freedom accorded (See BLACK COURSES, p. 12)

Money 'Not Yet Raised' For New University Center

VICE PRESIDENT for Resources Warren Gould told the University Center Committee yesterday that his office has not yet raised any money for the financing of the Center, due to be completed in September, 1969.

Gould told the Center Committee Wednesday that his office has been "busy with the funding of other major University projects." He then listed the law library, the addition to the medical school, and the new classroom building as the other projects on which he has been working.

When Student Assembly President Neil Portnow asked Gould if it was customary for the office of resources to wait

until a project is near completion before soliciting funds, Gould answered, "It's been my experience that this is so."

Later in his statement, Gould expressed doubt as to whether his office would be able to immediately raise the \$1 million expected in contributions. "The money, when it does come in, will come over a period of time and should not be expected all at once."

Gould also announced that the University is going to seek funds not only from major contributors, such as large foundations and firms, but also will solicit from "a broad base of alumni, friends, and small foundations."

At a meeting of the Subcommittee on Finance Wednesday morning, a resolution was passed expressing the concern of the subcommittee over the degree of participation of faculty and administration in the funding of the University Center. It was recommended to the main committee that immediate action be taken. Under present plans, full time students will pay \$75 per year, while part time students will be levied a fee of \$3.50 per credit hour. Neither faculty nor administration would be required to pay for amortization of the debt on the Center, but would pay for any (See MONEY, p. 12)

Winter Convocation

Justice Warren To Speak

UNITED STATES Supreme Court Chief Justice Earl Warren, Miss Gertrude Eliot, senior research chemist and head of experimental therapy, the Wellcome Research Laboratories; and the Honorable

Sterry R. Waterman, U. S. Circuit Judge, United States Court of Appeals, Second Circuit, will receive honorary degrees at the University's Winter Convocation, Feb. 22 at 11 a.m. in Constitution Hall.

President Lloyd H. Elliott will confer the degrees, Chief Justice Warren will receive the degree of Doctor of Public Service. Miss Eliot will receive the degree of Doctor of Science and Judge Waterman will receive the degree of Doctor of Law.

A native Californian and an alumnus of the University of California, (B.L., 1912; J.D., 1914) Chief Justice Warren was admitted to the California Bar in 1914 and was engaged in private law practice until 1917, when he enlisted in the United States Army. He was discharged as a first lieutenant and served as captain in the Reserve Corps until 1935. Beginning in 1919, he served the State of California in positions of increasing importance as a attorney finally occupying the position of Attorney General of California from 1939 to 1943, when he became Governor of the State, a post he held for ten years until he became Chief Justice of the United States on Oct. 5, 1953. He is Chancellor of the Board of Trustees of the National Gallery of Art.

Miss Gertrude Eliot, a New Yorker, is a graduate of Hunter College (A.B. Summa Cum Laude, 1937) and New York University (M.S., 1941). The principal part of her professional life has been devoted to research

in the chemistry and microbiological activity of purines, pyrimidines, and related compounds. She has done research with the Denver Chemical Manufacturing Company of New York, with the Quaker Maid Co. of Brooklyn, N.Y. and with Johnson and Johnson of New Brunswick, N.J. and since 1954, with the Wellcome Research Laboratories in Tuckahoe, N.Y.

She was a teacher of chemistry and physics in the secondary schools of New York from September, 1940 to May, 1942. She is a member of Phi Beta Kappa, the American Chemical Society, the Chemical Society (London), a Fellow of the New York Academy of Sciences, and many other scientific organizations. She served as consultant to the U.S. Public Health Service (Cancer Chemotherapy Study Section, 1960-1964). She received the Garvan Medal of the American Chemical Society last year.

Judge Waterman of St. Johnsbury, Vermont, was graduated from Dartmouth College (A.B., 1922) and pursued law studies at Harvard and George Washington Universities. He was admitted to the Vermont and District of Columbia Bars in 1926.

He practiced law in St. Johnsbury until he was appointed to the United States Court of Appeals in 1955. He was State's Attorney of Caledonia County from 1933 to 1937, District Director of (See CONVOCATION, p. 12)



One of the many exhibits being displayed at Engineer's Week is this Asphalt Flow Chart, sponsored by the Asphalt Institute. Engineer's Week is a yearly activity held by the School of Engineering. It continues today and tomorrow at Tompkins Hall.

Bulletin Board

Thursday, Feb. 20

ALPHA KAPPA PSI's guest speaker, Rex Williams, will speak on the "Over the Counter Market" in the Alumni Lounge at 8 p.m.

OPEN HOUSE at the School of Engineering and Applied Sciences, Thompsons Hall. Exhibits from governmental and industrial agencies. Movies, including a color film from NASA on the flight of Apollo 8. Hours 9 a.m. to 9 p.m.

THE ECUMENICAL Community will visit the UCCF Community Celebration at the University of Maryland. Meet at

the UCF/SERVE office, 2131 G St. at 9 p.m. For further information call Pris Poe, 223-6550.

ECHOES will meet tonight at 9 p.m. at Strong Hall. Congratulations to those girls who were initiated Tuesday evening.

SDS MEETING tonight. Speaker from Argentina SDS will speak. The meeting is open to all students and university employees. Strong Hall Lounge, 8:30 p.m.

OMICRON DELTA KAPPA meeting at 8:30 p.m. in Woodhull House. All student

and faculty members invited.

Friday, Feb. 21

THE PIT will be open at 9 p.m. with Joe Latham, Sharon Rouleau, and Carl Gottzmer performing.

THE OPEN HOUSE at Thompsons continues today from 9 a.m. to 5 p.m.

Sunday, Feb. 23

GW GROTTO, the cave club will meet in Bell 100 at 8 p.m.

SERVE'S EXECUTIVE Board will meet at 8 p.m. in the Strong Hall Lounge.

Monday, Feb. 24

S.D.S. celebrates Huey's birthday with a cake sale. Come to union between 11 and 5 and

stuff your face with delicious cakes. Featuring of course Alice B. Toklas Brownies.

Wednesday, Feb. 26

SDS will be in dormitories every Wednesday night throughout the rest of the year from 8:30 on. We will show films and have discussions for any persons interested in finding out more about S.D.S. or those who like just to rap. We hope to see you there.

Notes

HEBREW CLASSES, open to all interested students are now being offered. Classes are at 1 p.m. on Mondays and Fridays, and 11 a.m. Wednesdays. To sign

up, call 338-4747.

SERVE SPRING recruitment is now closed.

FEB. 26: Interfaith Forum speaker is Dr. Claeysens. Free snack lunch. Woodhull house. Noon - 1.

SIGMA ALPHA ETA will meet Feb. 25 at Instructional Materials Center at 7:30 p.m. All members and friends urged to attend.

PETITIONING is now open for SPRING CONCERT to be held April 25 at Constitution Hall. It will remain open until March 7. Petitions can be picked up in the Student Activities Office.

Classified Ads

BEST WISHES to Mary Ebzery on finding a John Wilkinson.

Randi Friedland — or anyone knowing her address — please contact the Thurston Hall Office concerning a coat that was left over Christmas Vacation.

HELP! Lost my Bio notebook either in Thompsons 200 or Cor 223. PLEASE if you have seen it call PATRICIA TRIANA, 338-7939.

IT'S ALL HAPPENING ON MARCH 15, 1969.

SALE: Fender jazzmaster guitar, sunburst, fender case, excellent condition; reasonable. 833-2760.

GIRLS! Summer JOBS IN LONDON meeting Wed., Feb. 26, Thurston Hall Lounge, 7:30 pm.

WAITRESSES—Needed by the Agora, \$1.50 per hour plus tips. Call Bill at 296-4399 after 9 pm.

LOST—Red star sapphire ring with white gold band. If found please call Ann-223-2888. Reward offered.

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Khamis Blames Tension On Former British Policy

ONE OF THE keys to a lasting peace in the Middle East is to "create a situation of understanding through an exchange of ideas," Ysuf Khamis, an Israeli Arab, stated Monday in a lecture sponsored by the School of Public and International Affairs.

Khamis, a member of the Mapam Party in the Israeli Parliament, cited examples of Israeli-Arab cooperation and also presented some historical factors which have contributed to the current tensions in the Middle East.

Khamis placed much of the

blame on British foreign policy in the Middle East. The British, in an effort to maintain control of the Middle East and the vital Suez Canal, fostered mistrust between the Jews and the Arabs, he contended. This was accomplished in part by the signing of two separate and contradictory treaties, one with the Jews and one with the Arabs. Today even though the British are gone, the tension remains, he stated.

Khamis said that the majority of the people in Israel are anxious for a settlement, with Israeli-Arabs being more sensitive to the situation than

anyone else. The situation of the Arab in Israel is far better than his brothers in the Arab countries, he said. Israel, according to Khamis, has a high standard of living which immediately effects immigrants, benefitting Arabs as well as Jews.

Among the examples cited was the Workers Federation which provides a pension and up to two years of hospitalization for most of the workers in the country. Cooperative organizations have also been formed to aid the Arabs who have farms. Mr. Khamis also said that 20,000 previously unemployed West Bank Arabs are now working in Israeli factories.

In response to a question about hawks in Israel, Mr. Khamis stated that "Israel is blessed by many political parties" and "like the U.S. everybody is free to express their ideas." He emphasized, however, that "in Israel today the Israeli Army does not have the power to make political decisions."

Commenting on some of Israel's neighbors, Mr. Khamis said that an agreement is being negotiated with the Hashemite kingdom. He added that in Jordan, "King Hussein's days are numbered unless something is changed." As to Israel's reluctance to accept an imposed peace, Mr. Khamis feels that in Israel the leaders realize the only lasting peace will come from direct negotiations with the Arabs and that any imposed settlement would be useless until Jews and Arabs sat at the same table and signed an agreement.

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GW Hosts Watts Writers' Workshop

by Bill Yard

THE WATTS WRITERS' WORKSHOP, an organization of black artists formed after the Watts riot of 1965, is conducting a seminar at GW today and tomorrow in affiliation with the Black Students' union and other campus groups.

The seminar will be held in lower Lisner from 2 p.m. until 5 p.m., and in Thurston cafeteria from 9 p.m. until 1:30 p.m., on both days.

BSU spokesman Robert Brown said that the Watts experiment is the first of several nationwide attempts to "capture the total black artistic experience" in an urban environment. A project similar to the Watts Writers' Workshop may soon be started in Washington, according to Brown.

The Workshop artists participating in the seminar include Charles Thomas, Bill

Jackson, Lillian Tarry, Quincy Troupe, James Jackson, and Sonara McKeller. Although all those coming to GW are writers, sculptors and dramatists are also members of the Workshop.

Many of the writers have been instrumental in the formation of the Douglass House Foundation, a non-profit charitable institution established for the purpose of operating creative workshops in ghetto communities.

The activities of the workshops include creative writing, drama, dance, journalism, consumer education, and films, as well as seminars and discussions of current events. The majority of the participants are residents of the community in which the workshops are located. Supported by government grants and private donations, the Foundation permits members of the

community from all age groups and with various degrees of experience in the creative arts to participate.

The literary experience of the Workshop members in GW's seminar is extensive. Charles Thomas, a journalist, has contributed to several publications, including the Washington Post and the Philadelphia Enquirer. Both NBC and CBS have used his dramatic works and human relations documentaries.

Twenty-five year-old Quincy Troupe has already contributed to twenty periodicals, among which are The Evergreen Review, The Los Angeles Free Press, The Paris Match, Newsweek, and the Los Angeles Times. His work will appear in Clarence Major's Anthology of Black Writings to be published this month, and in Leroy Jones' edition of Black Fire.

Like Troupe, James Thomas

Jackson has been published in numerous newspapers, reviews, and magazines. He has extensively toured colleges and universities in California, as have the other members of the seminar, Bill Jackson, Lillian Tarry, and Sonara McKeller.

Several professors have indicated that they will take their classes to the Thursday seminar. In addition, Brown has been negotiating with President Elliott this week in an attempt to have Elliott permit University employees to participate in the event.

Campus organizations assisting the BSU in sponsoring the event include Alpha Phi Omega, the Free University, UCF-Serve, the Board of Chaplains, the Women's Residence Halls, the Student Council Symposium, the Student Activities Office, and Panhel.

"This shows on the part of the students and some faculty,"

said Jim Lyons, a student liaison for the project, "that for once the University is looking at black writers, and is seeing the whole new genre of artists emerging."

"Hopefully," Brown added, "participation by the students in the Workshops will awaken the awareness of the University to the needs of the students at GW for the type of education to totally educate them."



James Jackson



Bill Jackson



Lillian Tarry

GW To Participate In GE College Bowl

GEORGE WASHINGTON UNIVERSITY will participate in the GE College Bowl on Television June 1, Professor E.L. Stevens of the Speech Department announced Tuesday at the Faculty Assembly meeting.

The student participants, to be designated from faculty recommendations, will hopefully

be juniors, so that they might be able to participate in additional contests next fall should the University win its opening match.

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The shrinking dinner tab.

Club Bastille has one supper club already jumping in Washington, D.C., with others under way right now in major cities. They're wild.

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Arts and Entertainment

Exordium

On Film Adaptations

P. Spencer Wachtel

'The Lion in Winter'

NOW SEEMS a good time to tackle the problem of adapting plays into film. Two such productions, "The Lion in Winter," now at the Apex, and "The Subject Was Roses," at the Cinema, offer evidence to show that yes, a play can be adapted into film, but you had better be damn careful how you do it.

"The Lion in Winter" is an intriguing film, mainly because of William Goldman's screenplay. It is an imaginative and surprisingly modern script, very similar to the stage play, also written by Goldman. The story is about Henry II of England, Eleanor of Aquitaine, the wife Henry has kept locked up to prevent her disloyalty, and Richard, Geoffrey and John, their three obnoxious, scheming and generally abhorrent sons. The language is rich and colorful, an unusual sign in American films.

Eleanor is the most multi-faceted character and whether she is lamenting that "we have done big things badly" or joking, after receiving several large jewels, "I would hang them on my nipples but it might upset the children," she is intriguing.

The integrity of the script is not in question, but the movie seems half hearted while the play overflowed the stage with exuberance. "The Lion in Winter" then is one of those cases in which the sum of a film's parts is less than the whole. The direction by Anthony Harvey is relaxing and careful, and John Barry's score, using a mixture of Gregorian chant and modern rhythm, also contributes, but "Lion" never assumes an overall coherency. It is a well made scrapbook of various effects, each valid and effective by themselves, but we become too concerned with them as pieces—we get too interested in why Anthony Harvey kept using zooms, or with Katharine Hepburn's regal spirit instead of getting to the soul of the film.

The acting of Peter O'Toole as Henry and Miss Hepburn as Eleanor is fine individually but the two do not complement each other. Miss Hepburn is a trifle old in appearance and overly jovial in spirit while O'Toole is too physically vigorous for an aging man. Then both have an amazing talent for reciting Goldman's flip lines, especially O'Toole, yet a strange rehearsal gaiety is kept, a gaiety which never reveals the venom each feels.

The supporting cast, unknowns all, perform well in the roles of the sons, and as Alais, Henry's mistress.

'The Subject Was Roses'

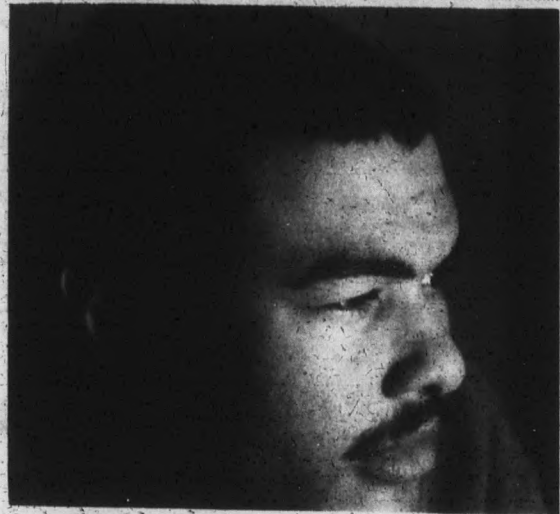
"The Subject Was Roses" reveals the problems of making a small movie out of a small play. What works on the stage often seems repetitious and pretentious on film.

Frank D. Gilroy has joined with his Broadway director, Ulu Grosbard, and the original stage actors Jack Albertson and Martin Sheen in bringing his Pulitzer Prize winning play to the screen. The film investigates the premise that whenever three people live together, two will always unite to fight against the third. This is hardly news, especially to anyone who has ever had two roommates, and Gilroy's screenplay is soapy to a point of irritation.

Martin Sheen is Timmy Cleary, 21, and returning to his home in the Bronx after WW II. Jack Albertson and Miss Neal, his parents, await him with baited tentacles and are especially anxious to befriend their son since the two have nothing left to say to each other. The film plods through Timmy's welcome home party and a few hangover mornings when the tension is supposed to mount over breakfast. The roses of the title come in when Timmy suggests that his father buy Mother some roses. Mother, thinking they're from John, thinks there may be some soul left in the old bastard but she finds out whose idea they really were and the tears, accusations, and personality insights spew forth, with all the regularity of a computerized 'well-made' play of the thirties.

The three principles give earnest performances. It is good to see Patricia Neal well and working again, but she's too regal for this role. She seems unable to get down to the lower-middle class mentality that her role demands. She is always above it, except for one moving scene in which the film rises to her level. It is winter and Nettie Cleary has run away to the Jersey shore and is walking alone and pensively down the beach. Director Ulu Grosbard has let her walk the way she wanted, free and quietly, and Miss Neal does a remarkable job. The sound of gulls and surf is natural and we feel this woman's loneliness, her desire for freedom and her longing for someone who 'understands.' She realizes that no one except yourself will ever understand in this scene—a scene which could only be done on film and not on the stage.

Two songs are sung by Judy Collins and are incorporated into the film in much the same way that Simon and Garfunkel's music was used in "The Graduate." It is vocal background music, and it works nicely to project the atmosphere that neither the director nor the writer could otherwise accomplish. But the music here turns out to be a crutch because the context is inept, while in "The Graduate" the music was an integral embellishment rather than a sugar coating for a static mistake.



CONTEMPLATIVE Robert Stokes, director of the Black Arts Theatre. Stokes hopes to express black experiences and problems and make Washington's Negro community "aware of what has happened, what is happening now and what will be happening" through the theatre group.

Blacks Cultural Needs Served By New Theatre

by Jane Norman

BLACK ARTS THEATRE is presently being created under the leadership of Robert Stokes in an attempt to serve some of the cultural needs of the black community. This Friday, Saturday and Sunday nights at 8:30, three plays and a poetry recitation will be performed at St. Stephen's Church, 16th St. and Newton Ave., N.W. Admission will be \$1.

Previous to the Black Arts Theatre, there was no form of black theatre in Washington that was dealing with plays relevant to the Negro community. According to Stokes, the existing theatre was "dead" and "messed up," and only performed corny plays that didn't explore black ideology. To rectify this, Stokes has organized his own theatre group which will be a "communicative medium" to show new images and values, to express black experiences and problems, and to make "the black people aware of what has happened, what is happening now, and what will be happening."

In addition, the new group will provide an opportunity for people in the black community to participate in the theatre; the

actors are non-professional and many of the plays will be by amateur playwrights.

Stokes added that he will do plays by noted black playwrights to make the community aware of such artists as LeRoi Jones, Ed Bullins and Ronald Milner.

This weekend's production will consist of "Soul Gone Home" by Langston Hughes, "The Toilet" by LeRoi Jones, "The Uncle Toms" by Herbert Stokes, and a recitation by Bob Stokes of Jones' poem "Madness." While most of the actors are black, two white actors will appear in "The Toilet," one of whom is Bud Finer, a sophomore at GW.

If the group is successful, four more plays will be performed in late March. They

will be "Great Goodness of Life" by Jones, "Take Care Business" by Marvin X, "Clara's Ole Man" by Ed Bullins, and "Mad Heart" by Jones.

While Stokes is investigating various foundations and organizations for possible grants, the group is presently relying on box office success for financial aid. For further information concerning the Black Arts Theatre, Stokes can be reached at 483-3699.

Dave Brubeck's Oratorio To Be Heard At Cathedral

by Henry McInnis

THE FIRST large-scale work in the classical manner by Dave Brubeck will be heard Sunday and Monday evenings, February 23 and 24th at 8:30 p.m. at Washington's National Cathedral 24th.

The jazz oratorio, "Light in the Wilderness," will feature the Washington National Symphony conducted by Richard Dirksen and the 250-member Cathedral Choral Society.

Mr. Brubeck's oratorio was premiered Feb. 29, 1968 by the Cincinnati Symphony Orchestra. The work was three years in the making. Brubeck disbanded his famous quartet in 1967 in order, to devote his time to serious composition.

Based on Christ's 40 days in the desert and his temptation in the wilderness and the Sermon on the Mount, the text was adapted from the Bible by

Brubeck's wife, Iola.

"Light in the Wilderness" is scored for organ, brass, woodwinds, large mixed chorus and full orchestra.

The baritone soloist for this performance will be William Justus, who sings the role of Christ as he did in the work's premiere.

Brubeck will play improvisations on the piano as

part of the oratorio. Two of his quartet's original members will perform also. They are Jack Six on the string bass and Alan Dawson on the drums.

Tickets are for general admission and are available for \$3.00 each at the National Cathedral this week from 9 a.m. to 5 p.m. and before the two performances. There will be no reserved seats.

Arts Festival Petitioning

THE 3RD CHERRY Blossom Art Festival will take place April 19 and 20. All GW students and faculty members will have the opportunity to exhibit work behind Lisner Library.

Petitioning for committee chairman will begin Tuesday, Feb. 25 and continue until Friday, March 7. Positions will be open for the following

committees: publicity, construction, and exhibit organization. Any students interested in working should fill out petitions which can be obtained at the Student Activities Office. Return all petitions to the CBAF mail box.

For further information, contact Sandy Goodman, Beth Cohen or Sharon Cohen at 965-3518.

Cultural Compendium

A GROUP OF writers from the Los Angeles section of Watts will present some of their literary efforts in both Lisner Auditorium and Thurston Hall today and tomorrow. The writers' exhibit will appear in Lower Lisner Auditorium from 2-5 p.m. on Thursday and Friday and from 9p.m.-1:30 a.m. in the dining room of Thurston Hall, also on those dates.

Showcase '69

SHOWCASE '69, the Back Alley Theatre's newest program series, presents the Classical Guitar Society in an evening of lute and guitar duets.

The soloists are John Marlow and Howard Bass, who will perform works by John Bowland and other sixteenth century

contemporaries, as well as pieces by Fernando Sor, Andres Segovia and Grenados.

Performances are Friday and Saturday nights, February 21 and 22 at 8:30 p.m. at The Church of the Reformation, 212 East Capitol St., across from the Library of Congress.

For reservations and information call The Back Alley Theatre: 543-1156 or 332-5942.

Gallaudet College.

A PROGRAM entitled an "Evening of Heritage" will be held at Gallaudet College on February 21 at 8:30 p.m. An "Evening of Heritage" will feature African cultural dancers and drummers under the direction of Melvin Deal. For further information, call 543-9515, Ext. 323.

1969-70 University Center Budget

A Community From Borrowing

The entire University community has reason to be concerned about the current deficit condition of the University Center's 1969-70 budget. As the fall, 1969, opening of the Center approaches—the building is now approximately 50 per cent complete—the prospect of a financially strained operation obviously complicates the long-term, broadly-based effort to make its services and program meaningful to all elements of the campus.

The first attempt to publicly discuss the budget was made in a general presentation to the Student Council early last month, shortly after the completion of the initial draft of the budget and subsequent review by the University Budget Committee. This article represents a further effort to amplify on the Center's financial structure and the factors important to the present circumstances.

It should be initially stated that a committee, comprised of students, faculty, administrators and alumni, was established in 1963 to begin the task of planning a facility designed to provide improved services and a broad cultural, social and intellectual program for the campus community. This committee, with some modification of personnel through the course of the intervening period, is still functioning and has played a major role in bringing the Center's physical and operating structure to the current, advanced stage. Records show that it has conscientiously striven to reflect the interests and desires of campus personnel into the framework of the building's design. So thoroughly did the committee interpret these needs that the first architectural layout of facilities was costed out at 11 million dollars. The pruning which followed deleted the theatre and other facilities in an attempt to set a more manageable construction cost for the building. Subsequent pressure by the campus community restored the theatre, and the cost of the final design of the Center, exclusive of furnishings and moveable equipment, was established at a figure not to exceed \$8,000,000.

At this point it was determined that construction financing would be based on a \$1,200,000 allocation by the University, general contributions amounting to \$1,000,000 and a loan of up to \$8,000,000. Procurement of the loan was effected upon the commitment by the University and with the understanding of the committee that amortization would be covered by the assessment of a student fee, an arrangement not inconsistent with national standards related to the funding of college centers and/or unions. If the search for contributions is not successful, the full loan authorization of \$8,000,000 will be needed to complete the project.

It was also determined at an early planning stage that following the predominant pattern of other college unions around the country, the operational costs of the Center should be sustained by the Center, without the assistance of University funding. This means that the earnings from such

Operation and Debt Service Summary

Income

Operations:	
Games	\$ 16,870
Bowling	3,155
Miscellaneous Sales	2,600
Rentals-Commissions	296,700
	\$319,325
Student Fee:	
Full-time 4,485 @ \$75	\$411,375
Part-time hours 82,540 @ \$3.50	288,890
Summer hours 25,000 @ \$3.50	87,500
	787,765
Faculty Club	40,000
	\$1,147,090

Expenses

Operations:	
Salaries	\$237,760
General Administration	24,400
Utilities	87,380
General Maintenance	208,965
Center Program	40,000
	\$598,505
Debt Service	640,000
	1,238,505
Deficit	\$91,415

Schedule II

Service Agreements	
Typewriters—Office Machines	\$600
Cash Registers	150
Duplicating Machines	100
Timing Devices	150
	\$ 1,000

Insurance

Elevator	\$300
Public Liability	1,000
Air Conditioning	1,000
Garage keeper's liability	200
Business Interruption	300
Fire and extended coverage (building and contents)	8,000
	10,800

Licenses

Beer-Liquors	825
Amusement (bowling-billiards)	375
	1,200

Office Expenses

Supplies	\$3,500
Postage	1,000
Telephone	2,400
	6,900

Miscellaneous Operating expenses

Educational association membership dues	\$ 125
Educational conferences	1,000
Workshop-seminars	500
Subscriptions	75
Printing	1,500
Food	800
Travel	800
	4,500
	\$24,400

Schedule III

Utilities	
Electricity 10 months—\$.25/sq. ft.	\$73,250
Gas 10 months—.003/sq. ft.	1,000
Heat 10 months—.037/sq. ft.	10,800
Water 10 months—.008/sq. ft.	2,330
	\$87,380

Schedule IV

General Maintenance	
Building repair and maintenance (.10/sq. ft.)	\$29,500
Custodial Service (contract)	148,595
Redecorating (.03/sq. ft.)	8,750
Elevator maintenance (.001/sq. ft.)	2,960
Laundry Service—security	2,160
Trash removal	4,000
Exterminating	500
Carpet Maintenance	10,000
Drapery maintenance	2,500
	\$208,965

Fiscal Year — 1970

Section II — Expenses

Schedule I Salaries	\$237,760
Schedule II General Administration	24,400
Schedule III Utilities	87,380
Schedule IV Maintenance	208,965
Schedule V Center Program	40,000
	\$598,505

Schedule I

Salary Summary

Security	\$27,650
Maintenance-Engineering	79,650
Administrative	
Primary	\$83,970
Clerical	34,465
Part-time	12,025
	130,460
	\$237,760

Salary Detail

Security Salaries	
2 Shifts — 7 days/week	
Hours: 15:00—23:00 and 23:00—7:00,	
224 hours coverage @ 5-3/5 men	
11,648 hours @ \$2.48	\$28,887
Allowance for Overtime to cover annual and sick leave	1,700
Fringe Benefits—9% of labor cost	2,600
	\$33,187

10-month cost

\$27,650

Maintenance-Engineering Salaries

1 Foreman 4.67/hr.	\$10,200
5 Engineers 4.45/hr.	48,500
6 Mechanics 3.48/hr.	47,700
3 Maintenance men 3.00/hr.	20,550
	\$126,950

Fringe Benefits

11,425

Chargeable to Center (.25/sq. ft.)

\$138,375

10-month cost

79,650

Administrative Salaries

Primary Staff:	
Director	12 months
Assistant Director-Operations	12 months
Assistant Director-Finances	12 months
Program Coordinator	12 months
Theatre Manager	11 months
Night Manager (2)	11 months
Administrative Assistant	12 months

Fringe Benefits (9%)

\$83,970

Clerical Staff

Steno-Secretary	12 months	\$5,150
Clerk-Typist II	10-1/2 months (4,650)	4,070
Cashier	10-1/2 months (5,150)	4,505
Accounting Clerk	10-1/2 months (4,650)	4,070
Clerk II	10-1/2 months (4,400)	3,850
Clerk I (3)	10-1/2 months (3,800)	9,975
		\$31,620

Fringe Benefits (9%)

2,845

Part-Time Employees

Weekend Supervisor (16 hrs./wk., 44 wks.; 2.25/hr.)	\$1,585
Weekend Clerks (33 hrs./wk.; 44 wks.; 1.75/hr.)	2,540
Fifth Floor Supervisor-Weekend (16 hr./wk.; 44 wks.; 2/hr.)	1,400
Technicians (1.75/hr.)	1,500
Miscellaneous Labor (1.60/hr.)	5,000
	12,025
	\$130,460

Communication Morris Bell

Center revenue producing areas as bookstore, food service, parking, bowling, billiards, etc., are to be applied to the cost of operating the building. A large proportion of the building is non-income producing, however, and must be maintained and serviced. Included among these operating costs which substantially exceed the earnings of the revenue departments are utilities, custodial services, building and equipment maintenance, primary and clerical staff, office expense, and building program.

The Center planning committee, taking into account the debt service obligation and the unfavorable balance between operational income and expense, recommended to the President a fee structure of \$75 per year per full time student and \$3.50 per credit hour for part-time and summer session students. Membership fees from the faculty-alumni club housed in the Center are also to be applied to the above costs. The committee recognized that the fee standards recommended were not sufficient to balance the first-year budget, but declined to propose higher fee levels out of consideration of rising costs developing in other areas of the University. It is likely that continuing consideration of the role played by fees in the Center's financial picture will be given by the committee as means are sought to balance the budget.

My January 8 presentation of the University Center budget to the Student Council (reflecting a deficit of \$125,000) was prefaced by several qualifications which attempted to convey the difficult conditions on which this first attempt to set forth a financial structure for the new Center was based. It was stated that:

1. The projected fiscal performance of the building's revenue departments had to be made with only a minimum dependence upon previous and current business patterns of University services. Several of the revenue departments of the Center do not, in fact, presently exist.
2. A similar condition will be faced in connection with the development of the 1970-71 budget, as less than three months of experience will have accumulated when that budget will become due.
3. The budget is based on a September 1, 1969 opening of the Center. Any important construction delay which might delay the completion of the building will adversely affect its fiscal performance during the first operating year.
4. Bookstore and parking "rentals" shown in the budget are subject to further review of the advisory committees of these enterprises.
5. The budget document should be held as an opening effort to project the fiscal performance of the Center. Continuing refinement of the budget, in terms of seeking ways to reduce overhead wherever possible and finding additional sources of income, will be made through the pre-opening period and

(See BUDGET, p. 10)

'A Bitter Pill'

TODAY, THE HATCHET HAS PRINTED a long overdue presentation of the University Center budget.

It takes a little while to understand, but the time spent in study is well worth it. A few salient points deserve a brief review.

• Students will pay \$787,000 in fees. Since the yearly debt service is \$640,000 (that is, \$640,000 in principal and interest is paid yearly over the 25 year amortization period on the \$8 million construction loan), student fees also cover \$147,000 of the Center's operating deficit.

• Furnishings and equipment costs of the Center will be financed out of the University's general funds to the amount of approximately \$1.2 million.

• Contributions from alumni, friends, corporations and foundations were anticipated at \$1 million. According to Warren Gould, vice president for resources, no attention has previously been given to fund-raising for the Center, since attention has been given to the Law and University Libraries and the Medical Center (see story, p. 1).

• Total bookstore profit (all of which will return to the Center as "rentals-commissions") is estimated in the Center budget projections on the assumption that there is no five per cent discount. Elimination of the discount cuts the Center deficit by \$56,000 to \$91,000.

• Had Mr. Gould begun earlier and raised \$1 million, the construction loan would have been that much less, and either the student fee could have been lowered, or the bookstore discount not slated for an early death (the discount has not been formally eliminated as of this writing).

• As presently financed, administrators and faculty are not required to pay for the cost of building the Center itself, but only for services they buy upon its completion. Students, on the other hand, will pay a fee in addition to paying for individual services, including table tennis, bowling and billiards.

• Yesterday's University Center meetings made it obvious that the voluntary membership plan for the Faculty Club will not yield the required \$40,000 income. Even this \$40,000 is only to be yearly rent for the Club's 10,000 square foot area and does not finance construction costs. Furthermore, present plans call for such a high level of services in the Faculty Club that Slater profit is expected to be almost non-existent; the food service has therefore been excused from paying its normal 10 per cent of

gross to the Center. In effect, student fees subsidize this 10 per cent, just as tuition now subsidizes the approximately \$1000 per month loss incurred in the operation of the old Faculty Club.

The conclusions to be drawn from these observations are fairly straightforward, although they may be painful for some faculty and administration.

Fulltime students are faced with a \$100 tuition increase, a \$75 Center fee, the loss of a symbolic, but important bookstore discount, and for many, a rise in dorm rents up to \$150. A Center fee is a necessity—of that there is no doubt. But the question is whether students alone should pay.

Either Mr. Gould is guilty of negligence in his fund-raising duties or he has been instructed from higher up (either Elliott, the Board of Trustees, or both) to concentrate his efforts in other directions. This situation is an intolerable one for the majority of students who are already paying through the nose. A broadly based, and above all, IMAGINATIVE appeal for funds is necessary.

However, a successful fundraising campaign solves only the problem of outside monies. Equitable distribution of payment for the building of the University Center from within the school must also be effected. In practical terms, this means a required fee placed on all faculty and administrative staff. It means a fee, at the higher levels, of no less than \$50, and probably more. For University staff to argue that they will not use the building and therefore should not pay, is fallacious reasoning if one is to concede that many students will likewise have no use for the new facility, yet be required to pay. Quite simply, the Center is in a class by itself as far as buildings go. Faculty are not expected to shoulder the burden of new classroom facilities, for this is their place of employment. Yet the Center is not designed as a classroom building; it is a service building, with a stated purpose of serving all segments of the University community. If all are to have the benefits of its use, all must contribute proportionately.

We know this will be a bitter pill for some to swallow. But to quote W. D. Johnson, director of the budget, "The Faculty Club has to get to a break-even point or it does not exist." Since present funding plans make attainment of the break-even point a virtual impossibility, the only way to equitably fund the Center and keep the Club, is for a levy on the entire University, not just the students.

Section I—Income	
Schedule 1 Game Room	\$ 16,870
Schedule 2 Bowling	3,155
Schedule 3 Miscellaneous Sales	2,800
Schedule 4 Rentals-Commissions	296,700
	\$319,325

Schedule 1 Game Room	
Gross Income	
*Billiards	\$26,300
**Table Tennis	1,850
	\$28,150
Expenses	
Salaries	\$9,130
Supplies and Equipment	1,850
Repairs and Maintenance	300
	11,280
*12 months projection - \$32,100	
** 12 month projection - \$2,350	\$16,870

Schedule 2	
Gross Income	
*Open Bowling	\$12,750
League Bowling	1,215
Physical Education Bowling	4,745
**Shoe Rental	1,900
Locker Rentals	100
	\$20,710
Expenses	
Salaries	\$15,455
Supplies and Equipment	1,500
Repairs and Maintenance	600
	17,555
	\$3,155
* 12 month projection - \$16,100	
** 12 month projection - 2,385	

Schedule 3	
Miscellaneous Sales	
Gross Income	
Postage Sales	\$10,000
Newspapers	10,000
Duplicating-Poster Service	3,000
	\$23,000
Expenses	
Postage Supplies	\$9,600
Newspapers	8,600
Duplicating-Poster Supplies	2,200
	20,400
	\$2,600

Schedule 4	
Rentals-Commissions	
Bookstore	\$115,000
Food Service:	
Ala Carte Dining Room	\$55,000
Rathskeller	10,000
Contract Dining	44,200
Catering	10,000
Vending Machines	3,500
	122,700
Parking	50,000
Barber Shop Rental	2,500
Coin Telephones	2,000
Amusement Machines:	
Juke Box	1,000
Computer Machine	1,000
	2,000
Rental of Facilities—Equipment	2,500
	\$296,700

Center Program Continued from p. 6

Schedule V	
Activities formerly sponsored by the Student Council	
Fall Concert	\$2,000
Homecoming Ball	3,000
November Concert	2,000
Holiday Season	400
Inaugural Concert	3,000
Spring Concert	1,500
Spring Weekend	1,750
Booster Board	1,000
	\$14,650
Speaker Series	8,000
Symposium	2,500
Drug education program	1,500
Program Committee:	
Recreation	2,000
Social	3,000
Current events—issues	3,000
Cultural	3,000
	11,000
Operational	
Supplies	1,350
Conferences	1,000
	2,350
	40,000



Letters to the Editor

SDS Idea Box

If the SDS really wants to protest something worthwhile, why don't they protest the absurd increase in dormitory rents, the hundred-dollar tuition increase, or the University Center fee? Or is it because they're afraid that, if they protest something reasonable, their demands will be met, and then they will have nothing left to protest?

/s/ Henry A. Gordon

Anti-Profanity

For the sake of a decent humanity, I highly protest against the disgusting obscenities you have printed in your Feb. 13th issue of the Hatchet.

This nation, once proud and patriotic is surely becoming swallowed up in the pollution of its own moral decline.

Surely the University especially being in the Nation's capitol should realize the example they are setting. I cannot believe the ugliness of it all! How much more garbage must we be subjected to?

/s/ EW

Elliott & Clubs

Several organizations at GW seem to be intent on demanding President Elliott's resignation from a country club because of alleged "discrimination," among them being the SDS, and recently, the fraternities.

Webster says that a club is "an association of persons participating in a plan by which they agree to make regular payments or purchases in order to secure some advantage" or "...for some common object..." This would seem to apply to both SDS and fraternities in some degree. Fraternities have

been discriminating to an extreme for many years, i.e. a prospective member can be prevented ("balled") from being pledged by only one member; one might well demand a person to resign from SDS simply because his beliefs are different?

Anyone has the right to play golf in his spare time on the course of his choice...

/s/ Thomas B. Elliott

(no relation to the President)

Mitchell Mad

On Monday, Feb. 17, 1969, the Mitchell Hall Dorm Council voted unanimously to protest the Administration's scheduling of the Spring Recess for 1969. We believe that the Administration should continue with its precedent of beginning vacations on the weekends.

This precedent was reiterated in March, 1965, when the Administration had scheduled a mid-week Spring vacation similar to the one scheduled for April, 1969. The Administration at that time announced that it would change its scheduling error and continue with vacations originating on the weekends.

We hope to bring about a change in the scheduling of the 1969 Spring Recess by working through the powers of the new Student Assembly and, also, through the circulation of student petitions throughout GW.

/s/ Mitchell Hall Dorm Council

Speck Cares

I would like to commend David Speck, Assistant Dean of Men, for his recent article on "The Closed Corporation." It is exceedingly important that we know about the problems of our universities, and equally imperative that we be concerned

with the solutions to those problems.

It is quite admirable that we have an administrator that is concerned and helps his university become better acquainted with our ever increasing problems. It is a rare occasion that we see articles written by administrators themselves, instead of lengthy disparagements on officials of the academic community. All would like to see more articles written by the people in the upper echelons of GW, including the President, Vice-president, and our numerous trustees and other affiliates.

Dave Speck cares! What about the rest??

/s/ Gary Sampson

Center Info

There is no evidence or current indication that labor strikes will occur this summer in connection with the University Center construction project. The thought of such work stoppages developing simply because labor union contracts might be scheduled to expire at that time should be viewed as pure speculation.

An updated projection of the completion date of the Center is expected from the project contractor in March. This new information will be announced when received.

/s/ Boris C. Bell
Director,
The University Center

Potomac Art

Not out of malice but merely wishing to forestall the reproaches of my friends, I would like to make the following statement: In spite of my position as art editor of the

Potomac, some of the art in the printed booklet was entirely new to me and would not have been chosen by me had I seen it. I am also innocent (to my sorrow) of the layout, the text, and the juxtaposition of the latter with the art work: in this respect I offer my abject apologies to Andy Wile, Cathy France, and Kevin MacDonald, whose very fine contributions I feel were greatly marred by poor presentation.

/s/ Hope Messing

Sad History

It was with some surprise that I read your reprint in Monday's Hatchet concerning spring recesses. While I have always tried to give the University's bureaucracy the benefit of doubts, I have been over the years forced to realize that the Administration has an extremely short memory. I can list innumerable issues in the past seven years in which the University took a position only to change shortly thereafter.

Concerning the promise you mention in your editorial, I heartily agree. In my entire experience at GW, I can never remember a clearer policy decision. The President's office did agree that holidays should include weekends because students lived outside the urban area. There can be no doubt that a scheduling for holidays such as will occur in April is a clear violation of that stated policy.

In all respect I must say that President Elliott had not yet come to GW, but this fact is no excuse. Mr. William Smith was at that time Assistant to the President and was present when the 1965 policy was agreed on.

In addition, I would like to add support to your plea concerning the telephone numbers appearing on the

student ID cards.

There is no excuse for this continued negligence. This past summer I was a resident assistant in Thurston Hall in charge of the men in the secondary honors program. One day the boys rushed into my room to say that another of the honor students had collapsed with abdominal pains.

After an initial check, I called an ambulance and had the student taken to the GW Hospital. Then began what was to become a four hour ordeal to get a GW doctor to treat the case. As you have so aptly demonstrated, all the numbers proved inoperable or erroneous.

With no hesitation I called the top-President Elliott. He gave me Vice-president Smith's number telling me to call back should Mr. Smith not be home. Mr. Smith was not home, but from his wife I obtained a number where he could be reached. Mr. Smith then went through the same process as I finding no doctors at the listed numbers. Thanks to his dedication, we did finally get a doctor-four hours later. Mr. Smith was very angry as well he should have been. He assured me that this situation would never occur again. It obviously has. Somewhere in this University there is a rot that works against progress. It is simply amazing how long some problems fester in this University body.

Unfortunately, these incidents serve to undermine the respect and faith which some students try to maintain in the University's Administration. I might add that this issue raises an interesting question. Can any student be the President of the Student Body or activist bring any real change to GW? For the future of our University, I hope so.

/s/ Skip Gnehm

From Chairman of WRHC — Dorm Life Has Benefits

by Beth Marcus

AS CHAIRMAN of the Women's Residence Hall Council and President of Crawford Hall, I think it is appropriate for me to answer Bill Yard's interpretive analysis of the subject. Unlike Mr. Yard, I believe that there are advantages, not only to dorm residents but also to the University, in maintaining residence halls on the campus.

Accessibility to the campus is important for the student who wishes to become involved in his school. Residence halls are convenient places in which to live. It must be very difficult for someone who lives in Arlington, or Alexandria or even around Du Pont Circle to utilize the many activities offered at the school. Living in a dorm enables one easily to attend meetings or special events regardless of the time they are scheduled without unnecessary concern over transportation back to his home or, especially for the women in the University, concern about the safety of walking in Washington at night. Residence Hall living is also convenient in that it enables the student to be less concerned with tedious tasks such as paying rents, light bills, etc., and more concerned with his studies.

Living in a dorm can also offer to the student an opportunity to meet new people and to participate in events which can be offered only by a group such as a residence hall council. Especially for women for whom the Greek system appears to be dying out, dorms can offer social events such as mixers and Sunday brunches which enable them to meet both men and women in the University.

At this University, dorms are not restricting. This fact must be evident in the extension of optional curfew to second semester freshmen. As for open house rules, any dorm can set up rules as it sees fit. In fact, it is in this regard that the students and not the University officials, are the restricting ones; we in Crawford have taken many polls on the subject and have only a very small minority who wish to extend the present open house hours. As for better and cheaper meals, it is possible in Crawford and Strong not to be on the meal plan and last semester in Crawford only 10 out of 160 women in the dorm were on the food plan.

Freshmen especially can benefit from dorm living. In my opinion it is a good way for them to orient themselves with the University, to meet people and to learn how to live with others outside of their homes. I remember that as a freshman it was helpful to be living with people who were sharing the same new experiences as I was having and who were taking the same courses. Especially then for the freshman, residence halls are a must.

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The Women's Residence Hall Council is well aware that there are problems in the dorms and we are working hard at correcting them. We are investigating, for example, dorm government and programming and the structure in Thurston in hopes of eliminating some of the reasons for not living in a dorm. If this University is to grow wisely, it must realize the benefits of residence halls and place residence halls on a higher priority level. Ideas are needed from students and faculty on this problem of dorms, but I believe that if we work together and come up with constructive proposals, the University will be much better off. Dorm advantages are not, as Mr. Yard suggests, nil, but rather there are many advantages to living in a residence hall and there will be even more if we all work together on improving the dorms.

Larsen and Sachs Chosen New IFC President, VP

DICK LARSEN of Sigma Alpha Epsilon defeated Herb Bilsky of Tau Epsilon Phi for the presidency of the Inter-Fraternity Council at Tuesday night's election. Larsen succeeds Ken Markison as president.

Both candidates advocated reform in the current IFC rush system; proposing "delayed rush" as a compromise between the present set-up and deferred, or second-semester, rush.

Delayed rush, as researched by Ed Baker and Rich Frankel, presidents of Sigma Nu and Phi Sigma Delta respectively, would occur sometime in October, about six to eight weeks after school began.

Larsen also called for "improving IFC's image with the administration," stating that the "present image must be changes." In seeking the presidency, he cited his qualifications as secretary of

SAE and president of Alpha Phi Omega's pledge class.

Bilsky, Larsen's defeated opponent, called for improved relations with the school, "especially the Hatchet." He promised that, if elected, he would strive to "establish something special about the Greek identity."

In other elections, Steve Sachs of Sigma Alpha Mu defeated Gene Green of Sigma Chi for Vice-President. "The administration," said to Sachs, "is not out to kill fraternities, and if they want a deferred rush

program, maybe a financial contribution or loan is feasible."

Green, later elected Recording Secretary, spoke of "improving IFC's organizational structure, more integration into campus life, and more cooperation between the fraternities."

Elected unanimously were: Jeff Sunshine, Phi Sigma Delta, as Treasurer; Rob Manheimer, Kappa Sigma, as Corresponding Secretary; So Manprasert, Delta Tau Delta, as Social Chairman; and Bill Snider, Phi Sigma Kappa, as Rush Chairman.

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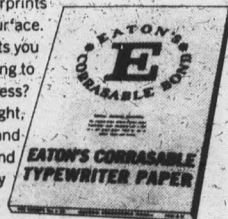


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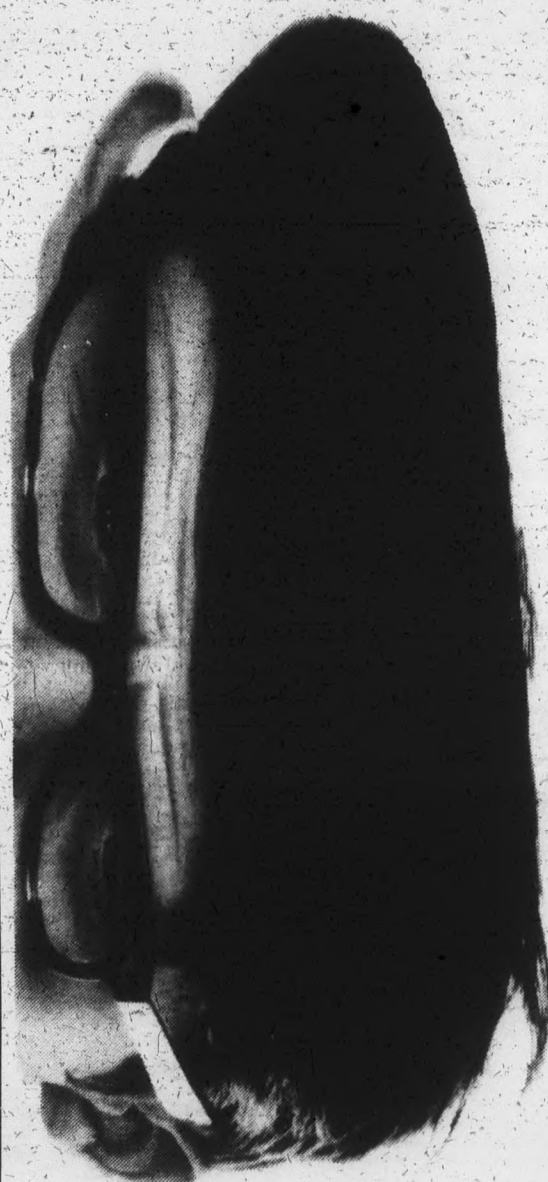
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What to do about a drained brain.



A Communication from Boris Bell

during the early operating months of the Center in an effort to alleviate the present deficit condition of the budget.

Any thoughtful critique of the budget as initially presented should consider the fact that no current facility or operation on the campus, including the existing student union, can offer any important basis for comparison with the emerging Center. If use patterns of other successful college unions around the country are duplicated (there is no reason to doubt this will occur), it can be anticipated that traffic in the Center, taking into account repeat usage by individuals, will range between fifteen and twenty thousand persons per normal school day.

This level of usage should quickly stamp the new building as a true community center for the University, serving the diverse needs of the campus through its wide range of facilities and multiple functions. Depending upon the user, the Center will be viewed as a lounge, dining room,

information center, student organization headquarters, study room, leisure reading room, art gallery, workshop, theatre, music room, forum, game room, dance and party center, cultural center, public relations agency, student office building, ticket bureau, conference headquarters, bookstore, parking lot, and staging ground for a variety of projects. It will also be seen as an active encourager of student management and self-expression as it offers unsurpassed leadership opportunities to students interested in contributing to the service and program roles of the Center.

The scope and complexity of the University Center take on even greater proportion when it is considered that the building will normally operate seven days a week, including holiday periods, from early morning to well into the night—essentially two eight-hour shifts each day of the week. Acceptable levels of performance, worthy of a University community, will be a prime goal of Center



Members of the University Center Committee at yesterday's meeting.

management, even when quality service is not economically sound. Such operational considerations as adequate staff and building maintenance standards appropriate to the activities of the Center are considered essential to a successful rendering of services and program and are, thus, reflected in the budget.

Since the recent development of the Center budget, copies have been made available to the Student Council and The Hatchet. Additional copies may be obtained at the temporary University Center office in Rice Hall where any phase of the budget may be discussed if so desired. It is the intention of the Center management, consistent with the major role anticipated for students in the day to day operation of the Center, to deal openly with subsequent budgets and operating statements. It is hoped that all students, including those who choose to participate formally with the Center's boards and committees and those who may be content to simply use the building and attend programs, will work constructively toward the easing of the current financial problems of the Center. Such efforts will be greatly appreciated.

RCA On Campus Interviews MARCH 7

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SPORTS

Saturday:

Basketball vs. Georgetown (h)

Howard Tops GW Matmen

HOWARD won its second match over GW Tuesday in an uneven performance by GW. The final score was 26-9 as GW went down despite fine matches from Jan Sickler and Dave Greenberg.

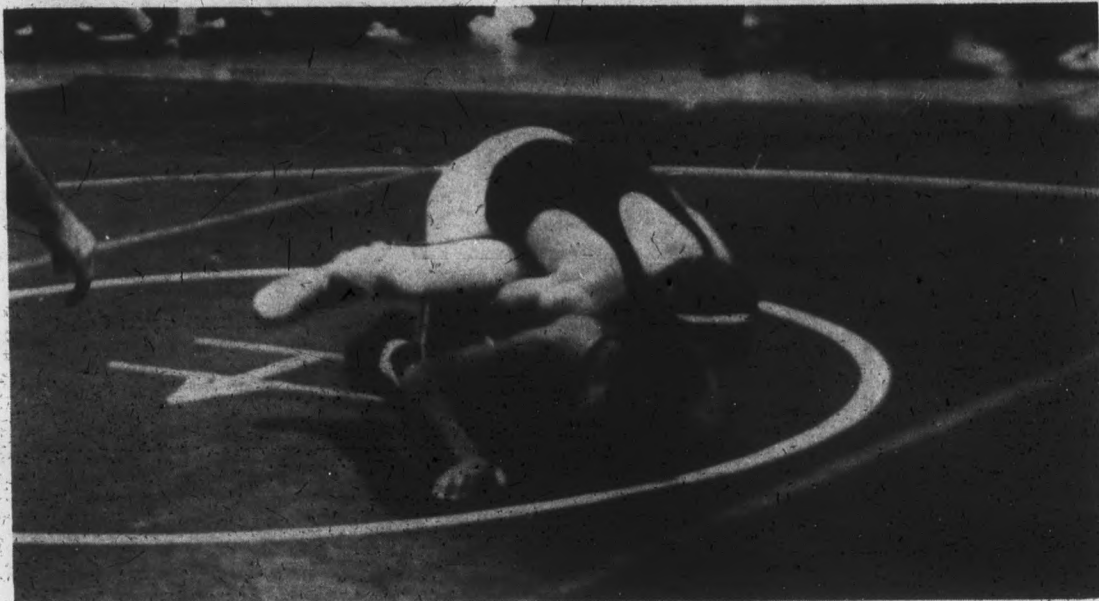
Greenberg's opponent was Elwood Nelson who now has lost only two matches this year, both to Greenberg. After the shock of losing at the last GW match, Nelson seemed determined to revenge his defeat. However, in a match that had the crowd of its feet clapping and yelling, Greenberg prevailed to the tune of 4-0.

Greenberg is now 5-0 for the season. He has never lost a college match, either at GW or at Oregon State from which he transferred.

Jan Sickler at 123 won a tough match in which the Howard wrestler was penalized for striking him. His victory had GW rolling, but only Greenberg and Steve Silverman were able to follow him in the win column.

Silverman added another win to his growing string in a match that he won easily. His opponent was in serious trouble several times as Silverman pushed for the pin which eluded him.

The next match will be away at Ft. Belvoir and then comes the all important Southern Conference Tournament on March 7 and 8.



GW'S ON TOP in this match but Howard won the meet, 23-9.

Photo by Resnikoff

Tallents Foul Out

VMI Nips Buff in Last Seconds

by Tim Ashwell

VMI, DOORMATS of the Southern Conference, gained a measure of revenge from GW as they upset the Colonials 90-86 in a savage game at VMI

fieldhouse in Lexington on Tuesday night. Beleaguered by a physically punishing VMI defense, the Colonials fought back from behind several times, but finally succumbed as both Tallent brothers fouled out in the final 80 seconds of the game.

VMI was forced to play without flu-stricken junior forward Mike Manis (17.0ppg); but the Keydets controlled play most of the first half, leading by as much as seven before GW got its offense in gear. A Mike Tallent field goal with 7:20 remaining in the half tied the score at 24-24, but VMI, led by Manis's substitute six foot five soph Jim Sefick built the lead back to five before GW rallied to close the margin to one at the half, 39-38.

The Keydets widened the gap to six points in the opening moments of the second half, but the Buff struggled back, tying the game at 58-58 on a Bob Tallent jumper after 8:30 of play. The lead then seesawed as neither team was able to establish its superiority. With 3:06 remaining, Mike Tallent hit a 15 foot jumper to give the Colonials a one point lead, 81-80. VMI then scored two straight baskets to go ahead by three, 84-81.

Then came the play that decided the game. Bob Tallent intercepted an errant Keydet pass at midcourt and drove the length of the court for the lay-up. However, referee Lou Bello called Bob for charging, and with 1:18 to go, the elder Tallent sat down with his fifth foul of the game, and his first disqualification as a GW player.

Seven seconds later, brother Mike was tagged with his fifth personal and it was all over for the Colonials. Jim Sefick iced the game for VMI by converting a one-and-one situation with five seconds left.

At the end of the game one of the VMI cadets attacked GW's

Steve Loveless, but the incipient battle was quelled by the VMI Regimental Band, which tactfully struck up the VMI alma mater. As the corps of cadets snapped to respectful attention, the Colonials withdrew to the safety of their locker room.

The Colonials shot a quite presentable 49% from the floor, outscoring VMI by 6 from the field. GW also outrebounded the Keydets by nine, 43 to 34. But VMI hit on 24 of 36 free throw attempts, while GW made only 14 of 22 from the line. Bob Tallent, physically battered all night by the Keydet defense, led

the Colonials with 26 points, and Mike Tallent added 24. Walt Szczerbiak, playing the finest game of his varsity career, had 12; Bill Knorr led GW rebounders with 11. VMI's backcourt combination of John Mitchell and Peyton Brown led the Keydets with 28 and 20 points respectively.

The loss dropped GW's season record to 12 victories and 10 defeats. The regular season finale is this Saturday afternoon at 4 p.m. when the Hoyas of Georgetown visit Ft. Myer. The Southern Conference Tournament begins in Charlotte on Thursday the 27th, with The Citadel as GW's likely first round foe.

Bowling Squad Raises Record To Three Wins

GW'S BOWLERS won their third straight match this past weekend rolling over Gallaudet 6-3. Leading GW was Jeff Schriver with a 234 games and a high series of 626.

Doubles honors went to Jan Kleinman and Ed Finch, by a 3-0 margin. Also Rick Malcolm and Mike Moy won their doubles match 2-1. Schreiber, Finch Malcolm and Bruce Olster won in singels. The next match is against Howard on Monday at 4 p.m. at Rinaldo Lanes.

Two Points

A Good Game for Records

Stu Sirkin

SATURDAY AFTERNOON at 4 p.m. Bob Tallent will play his final home game as a Colonial. Although one year is a short basketball career at GW, he will leave his name in the Buff record book in many ways.

Around 5 p.m. Bob should set a new record for total points in a season by a Colonial. He needs only 25 more points. He already holds the season record for most shots (as well as the game record), and should set new GW records for foul shooting accuracy and points per game. But Bob will leave his name in another way also.

For it was with Bob that GW set its path toward playing top level basketball. Last season while Bob sat on the bench GW was only 5-19, but Bob was still doing his share to develop GW's waning cage fortunes. He coached the frosh team to a 17-2 season. It was a good freshman team and they played well as

Shooters Stop Johns Hopkins

LAST FRIDAY GW's rifle team fired Johns Hopkins at Baltimore. The Colonials lead by "Dynamite" Dave Grant posted at 1214 to 1122 victory.

Grant has blossomed into GW's consistent high scorer. Accompanying Grant's 257 were a 255 by freshman Charles Rollins and a 253 by junior Jon Kahan. The Buff's next match is with VMI.

sophomores. Bob's decision to transfer to GW had helped convince many of them that they also should head to D.C. In Mike's case, Bob was the only reason he came to GW.

His contributions this year are obvious enough. Leave it at the fact that GW is in the midst of its best season since 1960, when they were 15-11, and their highest Southern Conference finish since 1958 when they were third.

Bob's career as a basketball player, however, is far from over. There is at least the Southern Conference Tournament left while in a GW uniform. Then there are two post season all-star games. Next year there is the pros. Bob undoubtedly will be a high choice in both pro drafts. In the ABA, Bob would be a star with the three point shot made to order for him. Indications of the NBA scouts who have seen him play is that he could help the older league also.

Bob himself does not know which league he will wind up in, but he does indicate that money could play a slight part in his decision.

It is fitting that Bob should break the record against Georgetown. For the GW birthday crowd is normally the biggest and noisiest of the year. The Colonials have not lost in the last six years on the 22nd, and another win and a scoring record would be a nice birthday present for GW.

Three other seniors will also play their final home games this Saturday. After two year, Steve

Loveless and Roger Strong graduate and Francis Mooney after four years. All three were starters last season and played respectable ball for the Colonials. Roho was MVP last year and has been a starter all this season. Loveless was the starting guard last season and sat on the bench early this year. But of late, Steve has been seeing plenty of action and doing well. However, it is Francis Mooney who deserves the most credit.

Francis has taken a lot of kidding and criticism over his four years at GW. But ask any player and they will tell you that no one works harder or has improved more than Mooney. When he came here he literally could not hold the ball, but through hard work he has made himself into a basketball player.

He will never be a great center of the Mike Maloy caliber or even like Charlie Adrien. But Mooney had the guts to go out there and work and do his best. Despite the criticism he did his best for four years, and in the last two played some good ball for the Buff.

His best game had to be one year ago Saturday when he came off the bench with Roger Strong injured to help GW come back from a point deficit and upset highly favored Georgetown. Saturday is his final home game. I just hope Colonial fans remember that Francis has always given his best and that it takes a hell of a lot more guts to keep playing and trying when you're a Francis Mooney than when you're a Bob Tallent.

Lacrosse

LACROSSE will start practice on Friday, Feb. 21. The team will practice every Friday from 4-6 p.m. in the men's gym until the weather improves. The first game will be against East Carolina on April 12. So far, seven matches have been arranged including Notre Dame, Maryland and Georgetown.

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Black Courses — from p. 1

Senate To Study Black Courses

most research and evaluation projects. Accordingly, he declared, the program must be tightly controlled.

Dean Harold Liebowitz of the School of Engineering and Applied Sciences outlined recent progress made in education,

research and public service. Gains made this year have led Liebowitz to believe that the school can become one "of national or international reputation" in the next few years.

Liebowitz cited a rise of 30%

in undergraduate enrollment and the hiring of several educators of "national prominence" to the staff as primary reasons for educational improvement. Naval grants and other research projects have been increased, and Liebowitz added that he was "very proud" that the faculty was willing to offer assistance for the Federal City College engineering program.

Morale in the school is rising from last year's disenchantment, Liebowitz reported. Every day the faculty and students hold sessions together over coffee and donuts. "If you don't get there in the first five minutes," he added, "the food will be gone."

The other speech was delivered by Dean C.A. Dockery of the School of Government and Business Administration. Dockery described some of the

changes undertaken in his school by comparing today's conditions with those described in the 1935 catalogue.

Much of Dockery's discussion was devoted to the school's extensive graduate program. He stated that the "principal emphasis" was on graduate work, with five masters degrees and two doctorals offered. The masters degree in Health Care Administration is presently the most demanded, Dockery reported.

Introduced at the assembly was former Ambassador George B. Allen, who is joining the staff this semester as Resident Ambassador. Allen, who was an Assistant Secretary of State as well as ambassador to several foreign nations, stated that he was "proud and happy to join the academic world, particularly at GW."

Convocation — from p. 1

Warren To Speak

Civilian Defense throughout World War II, and was one of two Republicans on the five man Advisory Board of the Commodity Credit Corporation, appointed by President Truman, in 1950. During the Korean conflict, he was a member of the 18 man National Agricultural Mobilization Board.

One of the founders of the New England Law Institute, he was elected to the American

Law Institute in 1946. He was president of the American Judicature Society in 1962. He is an honorary life member of the Federal Bar Association and has been a member of the House of Delegates of the American Bar Association.

This year he received a special Medal of Honor from the Grand Lodge of Masons of Vermont, an honor rarely bestowed, which is given in recognition to those whom the Grand Lodge considers to "have contributed something to justify their existence." Judge Waterman is a trustee of St. Johnsbury Academy, a preparatory school, and a member of the Board of Visitors of the University of Chicago Law School. As a student at George Washington, he was co-founder of the Troubadours, a singing group which enjoyed many years of happy music-making by a succession of student singers.

Center from p.1

Money Unraised

facilities they use. The Faculty Club, which faculty and alumni can join on a voluntary basis, is expected to pay the Center \$40,000 per year for the use of its 10,000 square feet.

Assistant Vice President and Treasurer H. John Cantini, at the morning subcommittee meeting, submitted a report of the University Senate Subcommittee on Promotion and Membership. The report recommended a voluntary fee for membership in the Faculty Club, ranging from a high of \$40 for associate professors, full professors, and higher paid administrators, to \$5 for emeritus faculty. The consensus of the Center subcommittee, however, was that membership in the Faculty Club should be automatic, but that a fee would probably have to be charged, similar to that charged to students, and that it would be levied upon all

University faculty and administration.

It was further recommended that a questionnaire be submitted to all faculty, requesting information on their willingness to pay such a fee and the extent of the levy.

At the afternoon session of the full Center Committee, Columbian College Associate Dean George Koehl said it would be impossible for \$40,000 to be raised on a voluntary membership basis, particularly since, as he noted, there are now only 100 members of the club.

A visitor at the meeting, B.D. Colen, pointed out that with only 1012 full and part time faculty (excluding Medical School personnel), each would have to pay the maximum \$40 membership fee for the Faculty Club, if the \$40,000 is to be raised. He dismissed this possibility under the voluntary plan as totally impossible.

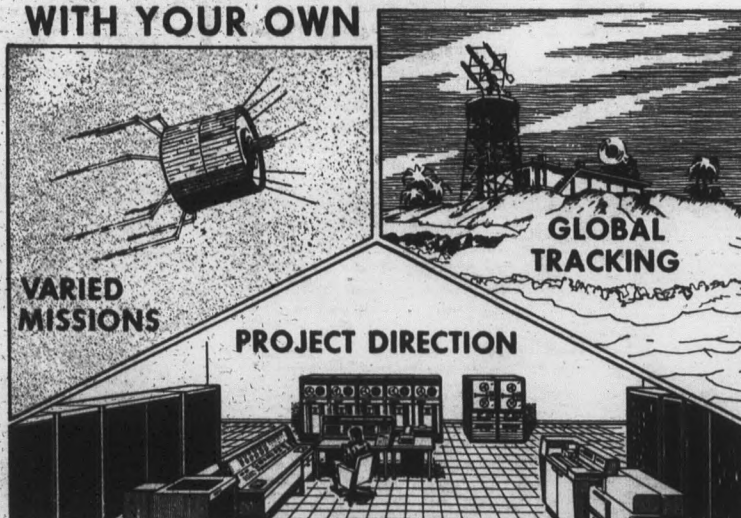
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